

AP Art and Design: 2-D and Photo Summer Assignments- 2022-23 Troutman

The work this summer will give you a head start on our work during the school year. As an AP art student, you are asked to emphasize research, experimentation, exploration, discovery, inventive thinking, and problem solving.

The AP portfolio consists of:

Section 1: Sustained Investigation

15 digital images 60% of Score

You'll create a body of work that demonstrates:

- sustained investigation through practice, experimentation, and revision
- sustained investigation of materials, processes, and ideas
- synthesis of materials, processes, and ideas
- 2-D art and design skills

You'll have to document in writing:

- the questions that guided your sustained investigation
- how your sustained investigation shows evidence of practice, experimentation, and revision guided by your questions

Section 2: Selected Works

5 artworks 40% of Score

You'll work with your teacher or AP coordinator to mail in your physical works to the AP Program, and you'll also upload images of your work to the AP Art and Design digital submission web application.

You'll choose works that demonstrate:

- 2-D art and design skills
- synthesis of materials, processes, and ideas

For each work, you'll have to describe in writing:

- your ideas
- the materials you used
- the processes you used

Works may come from the Sustained Investigation section, but they do not have to. They may be a group of related works, unrelated works, or a combination of related and unrelated works.

Tasks for summer:

1. **Review the AP College Board website** for information on the portfolio submission and to see sample student work:

For Drawing:

<https://apstudents.collegeboard.org/courses/ap-drawing>

For 2-D & Photo

<https://apcentral.collegeboard.org/courses/ap-2-d-art-and-design/portfolio>

2. **Come up with at least 3 themes or inquiry questions** for potential sustained investigations or inquiry topics: Here are sample sustained investigations with the written statements...

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-drawing-sustained-investigation-samples-2019-2020.pdf>

3. **Use the ideas to create 3 artworks, designs or photo series** (you choose size and materials). You may make 3 pieces that relate or do 3 different ideas. Feeling lost? Choose ideas based on one of these lists:

<https://troutmanart.weebly.com/summer-assignment-ideas.html>

Or this:

GENERATING IDEAS AP

1. Create a piece of artwork that addresses a current topic. Be very clear in your artwork as to where you stand on this topic.
3. A portrait or self portrait using distortion, exaggeration or dramatic lighting to show mood or feeling.
5. Illustrate a poem you have written or a favorite poem or lyric from a song.
6. Create an art piece that explores personal escape.
8. Human influences on the environment – use aesthetically unpleasing images of human made structures (oil rigs, factories, etc.) to create beauty within the ugliness or create a piece that documents environmental awareness.
9. Create a piece that addresses overconsumption of “anything”
10. Create a piece with the theme of loneliness or estrangement.
12. Create a piece of artwork that relates to a psychological, historical or narrative event.
13. Redesign an everyday object.
14. Create a Self portrait as a favorite industrial product..
20. Create a work inspired by your favorite book.
21. Abstractions from urban environment
22. Work showing color theory such as Fauvism, expressionism or color field painting.
24. The masks we wear, how we hide
25. Abstractions derived from microscopic cellular structures

Or these:

CONCEPTS: PLACE IDENTITY SPIRITUALITY CONSUMPTION
STORIES LOSS DESIRE HUMOR ISOLATION NOSTALGIA TIME
MEMORY POWER PLAY STRUCTURES ROMANCE PROTEST
PARADOX ROMANCE ECOLOGY COMPASSION BALANCE
BOUNDARIES FICTION LEGACY SECRETS SYSTEMS FANTASY
SURREALISM DISGUISE ILLUSION BOUNDARIES SPIRITUALITY
BROKEN DESTRUCTION
MAGIC MYSTERY

SUBJECTS: <http://lenscratch.com/photographers/subjects/> ACTION ARCHITECTURE ASTRONOMY
BOTANICAL CHANGE CHILDHOOD CITYSCAPE COLOR COMMUNITY CONFLICT
CONSUMPTION COSTUMES DANCE DECAY DESTRUCTION DIPTYCH DISASTER
DOLLS DREAMS DRONE ENVIRONMENT EPHEMERAL FAMILY FAIRY TALES
FASHION FOOD FOUND PHOTOGRAPHS GENDER GEOLOGY HEALTH HISTORY
HOMETOWN

HUMOR ICE IDENTITY IMMIGRATION INDUSTRY INTERIORS ISOLATION
JUXTAPOSITION LETTERS AND NUMBERS LIGHT LINES MAGIC MECHANICAL
MACHINES MEMORY MENTAL HEALTH METAPHORS MILITARY MINIATURES
MIRRORS MOVEMENT MUSIC MYSTERY MYTHOLOGY NARRATIVE NATURES
NIGHT NIGHTMARES PARADOX PERCEPTION PERFORMANCE PHOTOGRAPH AS
OBJECT OR SCULPTURE PHOTOGRAPHS FROM PAINTINGS PATTERN PLACE
POETRY PLAY POLITICS PORTRAITS POWERLINES PLAYGROUNDS RACE
REFLECTIONS REFRACTION RELATIONSHIPS RELIGION ROAD TRIP SEASCAPES
SELF-PORTRAITS SCIENCE SILHOUETTES SHADOWS SPIRITUALITY SPORTS
STAGED SYMBOLS TECHNOLOGY
TEXT TEXTURES TIME TOGETHER/APART TOPOGRAPHY TRAVEL TREES
UNDERWATER URBAN URBAN LANDSCAPE UTENSILS WATER WINDOWS

4. Artist Hero Posts

Create this post on a google doc- include at least 3 images of their work, but only analyze one work. Also include any general information about who they are, where they are from and any other interesting information about them.

Do at least 2 "Artist Hero" posts...

For Drawing, follow these directions and questions

<https://troutmanart.weebly.com/artist-hero-posts.html>

Here is a list of important contemporary artists- not all are drawing! You may also choose more traditional artists.

<https://www.kooness.com/posts/magazine/most-popular-contemporary-artists>

For Graphic Design- here is a list of designers to choose from:

<https://www.gamedesigning.org/graphic/famous/>

Again, you may also choose other designers/ artists you are familiar with.

For Photo : <https://troutmanart.weebly.com/photographer-research1.html>

Use these questions to guide your description of photo:

Photographer:

Date:

Title:

Any important info about the photographer: (look them up and find out who they were, when/where they were working, what their themes, process, jobs were...)

Description of the Photo:

What is it a photo of?

What is happening in the photograph?

Is the image color or black and white?

Does the title fit with the work or does it change the meaning?

Visual Analysis:

How is color, texture, line, shape, positive or negative shapes used?

What is the point of view and distance of the photographer?

How does your eye move around the image?

Photographer's Process:

Do you see use of shutter speed or depth of field (this is when you control if everything is in focus or if only part of an image is in focus) in the photo?

What kind of light is used in the photo? (soft, harsh, bright, natural, artificial (lamp))

Is there any obvious editing or distortion in the piece?

Judgement/Personal Opinion:

What was your first reaction?

What is the mood of the photo?

What do you like or dislike about the photo?

What message does the photo communicate?

5. If you get bored, choose something from here:

<https://troutmanart.weebly.com/100-ideas.html>

We will be sharing all this work with each other in the fall in our google classroom... You may do your work in google docs or in a slideshow. You will bring in actual works (Drawing) but will also photograph them (with your phone is fine) to submit in classroom. All of this work is being assigned with the goal of helping you come up with an inquiry question you will investigate throughout the year. Stay loose and find artists who you admire for their technique & ideas who might be a jumping off point/ springboard for concepts you would like to experiment with. Don't be afraid to try an idea or material you have not worked with before!

The summer work will be a significant part of your Term 1 grade. Don't hesitate to reach out with questions. I will do my best to email as quickly as possible!