

Dr. Edward G. Doucette English Department Summer Reading 2018

DR. EDWARD DOUCETTE

ENGLISH DEPARTMENT

SBRHS

The Summer Reading Program includes:

- Separate lists of 20-25 books each for incoming grade 9, 10, 11, & 12 students
 - The Incoming Grade 9 Reading List will be disseminated by the Grade 8 English Teachers at Somerset Middle School and Berkley Middle School
- Separate lists each for incoming AP English Language and Composition and incoming AP English Literature and Composition
- All lists will be posted on the Somerset Berkley Regional High School Website.

Each list will include:

- Choices appropriate for a range of readability and interest levels
- Fiction and Literary Non-Fiction

Directions for Incoming students:

- ❖ 9 (Levels 1, 2, & Pre-AP)
- ❖ 10 (Levels 1, 2, & Pre-AP)
- ❖ 11 (Levels 1 & 2)
- ❖ 12 (Levels 1 & 2)
- Choose and read one of the books from the appropriate grade-level list
- This book will be used for your response to literature pre-assessment prompt in September
 - The pre-assessment is ungraded (students will be provided with extra time as needed and requested).
 - The pre-assessments measure students' independent reading levels which are used by teachers to select appropriate instructional resources and materials.

Students will be responsible for obtaining their book choices:

- At Amazon.com (paperback or Kindle)
- At local book stores
- At local libraries
- In our school library-we are part of SAILS a statewide consortium of libraries.

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Incoming Grade Nine Summer Reading 2018

Directions: *All Incoming Grade Nine-Levels 1, 2, and Pre-AP*

- Choose and read one of the books from the appropriate grade-level list
- This book will be used for your response to literature pre-assessment prompt in September
 - The pre-assessment is ungraded (students will be provided with extra time as needed and requested).
 - The pre-assessments measure students' independent reading levels which are used by teachers to select appropriate instructional resources and materials.

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Incoming Grade 9 Reading List

1. *Wonder* by RJ Palacio
2. *Strong Inside* (Young Readers Edition) by Andrew Maraniss
3. *Far From the Tree*- Robin Benway
4. *The Football Girl*- Thatcher Helding
5. *Count All Her Bones*- April Henry
6. *Allegedly: A Novel*- Tiffany Jackson
7. *The Secret History of Us*- Jesse Kirby
8. *Dreamland Burning*- Jennifer Latham
9. *Bang: A Novel*- Barry Lyga
10. *Maxie: Novel*- Jennifer Mathieu
11. *One of Us Is Lying*- Karen McManus
12. *Ramona Blue*- Julie Murphy
13. *There's Something Inside Your House*- Stephanie Perkins
14. *Nowhere Girls*- Amy Reed
15. *Long Way Down*- Jason Reynolds
16. *They Both Die at the End*- Adam Silvera
17. *The Hate U Give*- Angie Thomas
18. *Wild Bird*- Wendelin Van Draanen
19. *Goodbye Days: A Novel*- Jeff Zentner
20. *The Perks of Being a Wallflower*, Stephen Chbosky (1999)
21. *The Impossible Knife of Memory*, Laurie Halse Anderson
22. *Matched*, Allie Condie
23. *Fallen Angels*, Walter Dean Myers

Incoming Grade 10 Summer Reading 2018

Directions: *All Incoming Grade 10-Levels 1, 2, and Pre-AP*

- Choose and read one of the books from the appropriate grade-level list
- This book will be used for your response to literature pre-assessment prompt in September
 - The pre-assessment is ungraded (students will be provided with extra time as needed and requested).
 - The pre-assessments measure students' independent reading levels which are used by teachers to select appropriate instructional resources and materials.

Students will be responsible for obtaining their book choices:

- At Amazon.com (paperback or Kindle)
- At local book stores
- At local libraries
- In our school library-we are part of SAILS a statewide consortium of libraries.

Incoming Grade 10 Reading List

1. *The Killer Angels: Classic Novel of the Civil War*, Michael Shaara
2. *The Book Thief*, Markus Zusak
3. *Jellicoe Road*, Melina Marchetta
4. *I am Malala*, Malala Yousafzai
5. *Border Town*, Shen Congwen, Jeffrey C. Kinkley (Translator)
6. *My Family for the War*, Anne Voorhoeve's, Tammi Reichel, (Translator)
7. *Over A Thousand Hills I Will Walk With You*, Hanna Jansen, Elizabeth D. Crawford (Translator)
8. *Real Time*, Pnida Moed Kass
9. *Thunder Over Kandahar*, Sharon E. McKay, Rafal Gerszak (Photographer)
10. *Never Fall Down*, Patricia McCormick
11. *Like Water for Chocolate*, Laura Esquivel, Carol Christensen (Translator), Thomas Christensen (Translator)
12. *A Time of Miracles*, Anne-Laure Bondoux (Author), Y. Maudet (Translator)
13. *The Shadow of the Wind*, Carlos Ruiz Zafón, Lucia Graves (Translator)
14. *Out of Bounds* by Beverly Naidoo
15. *Wunderkind*, Nikolai Grozni
16. *All the Light We Cannot See*, Anthony Doerr
17. *Prayers for the Stolen*, Jenifer Clement
18. *A True Novel*, Minae Mizumura, Juliet Winters Carpenter (Translator)
19. *The Black Count*, Tom Reiss
20. *Dracula*, Bram Stoker
21. *Cut* by Patricia McCormick
22. *Fever 1793*, Laurie Halse Anderson
23. *Everyday*, David Levithan
24. *Long Way Down*, Jason Reynolds

Incoming Grade 11 Summer Reading 2018

Directions: *All Incoming Grade 11-Levels 1 & 2*

- Choose and read one of the books from the appropriate grade-level list
- This book will be used for your response to literature pre-assessment prompt in September
 - The pre-assessment is ungraded (students will be provided with extra time as needed and requested).
 - The pre-assessments measure students' independent reading levels which are used by teachers to select appropriate instructional resources and materials.

Students will be responsible for obtaining their book choices:

- At Amazon.com (paperback or Kindle)
- At local book stores
- At local libraries
- In our school library-we are part of SAILS a statewide consortium of libraries.

Incoming Grade 11 Reading List

1. *The Lord of the Rings: The Fellowship of the Ring*, J.R.R. Tolkien (1954)
2. *The Sot-Weed Factor*, John Barth
3. *Never Let me Go*, Kazuo Ishiguro
4. *House Rule*, Jodi Picoult
5. *Twisted*, Lori Halse Anderson
6. *Crank*, Ellen Hopkins
7. *No Country for Old Men*, Cormac McCarthy
8. *The Confessions of Nat Turner*, William Styron
9. *Our Final Hour: A Scientist's warning - How Terror, Error, and Environmental Disaster Threaten Humankind's Future in This Century — On Earth and Beyond*, Martin J. Rees, Anonymous
10. *The Green Knight*, Iris Murdoch
11. *Chronicle of a Death Foretold*, Gabriel García Márquez
12. *The House of Spirits*, Isabel Allende, Magda Bogin, (Translator)
13. *How the Garcia Girls Lost their Accents*, Julia Alvarez
14. *The Picture of Dorian Gray*, Oscar Wilde (1890)
15. *Daniel Half Human: and the Good Nazi*, David Chotzjewitz, Doris Orgel (Translator)
16. *A History of the World in Six Glasses*, Tom Standage
17. *The Baron in the Trees*, Italo Calvino, Archibald Colquhoun (Translator)
18. *A Gathering of Old Men*, Gaines
19. *The Sparrow*, Russell
20. *The Count of Monte Cristo*, Dumas

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Incoming Grade 12 Summer Reading 2018

Directions: *All Incoming Grade 12-Levels 1 & 2*

- Choose and read one of the books from the appropriate grade-level list
- This book will be used for your response to literature pre-assessment prompt in September
 - The pre-assessment is ungraded (students will be provided with extra time as needed and requested).
 - The pre-assessments measure students' independent reading levels which are used by teachers to select appropriate instructional resources and materials.

Students will be responsible for obtaining their book choices:

- At Amazon.com (paperback or Kindle)
- At local book stores
- At local libraries
- In our school library-we are part of SAILS a statewide consortium of libraries.

Incoming Grade 12 Reading List

1. *The End of the Road* by John Barth
2. *Song of Solomon*, Morrison
3. *A Lesson before Dying*, Gaines
4. *Black Boy*, Wright
5. *The Hitchhiker's Guide to the Galaxy*, Adams
6. *Emma*, Austen
7. *Howard's End*, Forster
8. *Remains of the Day*, Ishiguro
9. *A Room with a View*, Forster
10. *Rebecca*, Daphne Du Maurier
11. *The Three Musketeers*, Dumas
12. *The Alchemist*, Coelho
13. *A Clockwork Orange*, Burgess
14. *Alas, Babylon*, Frank
15. *The Handmaid's Tale*, Atwood
16. *The Sun Also Rises*, Hemingway
17. *Ragtime*, Doctorow
18. *On the Road*, Kerouac
19. *The Cider House Rules*, Irving
20. *The Poisonwood Bible*, Kingsolver
21. *One Flew Over the Cuckoo's Nest*, Kesey
22. *Reservation Blues*, Alexie

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Incoming AP English Language and Composition Summer Reading Assignment

The purpose of the AP English Language and Composition summer reading assignment is

- (1) To give students the opportunity to compare and contrast a graphic novel and print memoir.
 - a. Select one graphic novel and one print memoir
 - b. Read each work
 - c. Annotate and analyze the content and idea in the texts
 - d. Select the author you believe to be more effective. Use examples to explain your thinking.

GRAPHIC MEMOIR	MEMOIR
<ul style="list-style-type: none">• <i>Persepolis: The Story of Childhood</i>, Marjane Satrapi (Graphic)• <i>American Born Chinese</i>, Gene Luen Yang (Graphic)• <i>The Complete Maus</i>, Art Spiegelman• <i>Ghostworld</i>, Daniel Clowes• <i>Sandman Vol. 1: Preludes & Nocturnes</i>, Neil Gaiman	<ul style="list-style-type: none">• <i>A Long Way Gone: Memoirs of a Boy Soldier</i>, Ishmael Beah• <i>Reading Lolita in Tehran</i>, Azar Nafisi• <i>You Don't Have to Say You Love Me: a Memoir</i>, Sherman Alexie• <i>Fresh off the Boat: A Memoir</i>, Eddie Huang

- (2) To provide opportunities for students to view and analyze a variety of local, national, and world news sources.
 - a. View and analyze a variety of local, national, and world news sources. Be ready to apply this knowledge in your speaking and writing.

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Incoming AP Literature and Composition Students Summer Reading Assignment

The **purpose** of the AP Literature and Composition Summer Reading assignment is twofold:

- (1) To give students the opportunity to independently read and analyze literary works of quality and complexity, in preparation for the start of our coursework
- (2) To add to the student's literary repertoire in preparation for the analytical essay section of the AP Lit. Exam

ASSIGNMENT:

Each student will choose 2 literary works from the provided lists. Students must choose one work from the *Canon* list and one from the *Contemporary* list. Then complete the following for each work:

- Read the work
- Select a **theme, topic, or idea** to trace in the work
- **Pull 5-10 passages** with citations that relate to your selected theme/topic/idea
- For each passage, **write a one-sentence explanation** (or bulleted notes) explaining how the quote illustrates the theme/topic/idea

LIST OF WORKS:

<u>CANON</u>	<u>CONTEMPORARY</u>
1. <i>Beowulf</i> (trans. by Seamus Heaney)	1. <i>Catch-22</i> (Heller)
2. <i>Crime and Punishment</i> (Dostoyevsky)	2. <i>Fahrenheit 451</i> (Bradbury)
3. <i>Great Expectations</i> (Dickens)	3. <i>Handmaid's Tale</i> (Atwood)
4. <i>Invisible Man</i> (Ellison)	4. <i>Slaughterhouse-Five</i> (Vonnegut)
5. <i>Metamorphosis</i> (Kafka)	5. <i>The Bluest Eye</i> (Morrison)
6. <i>Pride and Prejudice</i> (Austen)	6. <i>The Color Purple</i> (Walker)
7. <i>The Awakening</i> (Chopin)	7. <i>The Road</i> (McCarthy)
8. <i>The Great Gatsby</i> (Fitzgerald)	8. <i>The Things They Carry</i> (O'Brien)
9. <i>The Iliad</i> (Homer)	9. <i>Yellow Birds</i> (Powers)
10. <i>The Scarlet Letter</i> (Hawthorne)	10. <i>Things Fall Apart</i> (Achebe)
11. <i>Their Eyes Were Watching God</i> (Hurston)	11. <i>Catcher in the Rye</i> (Salinger)
12. <i>Portrait of the Artist as a Young Man</i> (Joyce)	12. <i>The Namesake</i> (Lahiri)
13. <i>A Doll's House</i> (Ibsen)	13. <i>The Memory Keeper's Daughter</i> (Edwards)
14. <i>Death of a Salesman</i> (Miller)	14. <i>Angels in America: Millennium Approaches</i> (Kushner)
15. <i>King Lear</i> (Shakespeare)	15. <i>August: Osage County</i> (Letts)
	16. <i>Doubt: A Parable</i> (Shanley)
	17. <i>Proof</i> (Auburn)
	18. <i>Rabbit Hole</i> (Lindsay-Abaire)