

Somerset Berkley Regional High School
Summer Reading 2024: Grades 9-12 (non-AP*)

[*Students taking AP Lit. and Lang. – summer reading on next pages]

- Choose and read any fiction or non-fiction book that interests you (must be 100 pages or more).
- You will use the book you read for a **pre-test essay** prompt in your English class next year (no written assignment needs to be done during the summer):
 - The pre-test essay measure students' independent reading skills and are used by teachers to track progress through the year and plan instruction.
 - The pre-test essay is graded (students will be provided with extra time and supports as needed).
- If you need suggestions, you may choose one from the list below:
 - Incoming Gr. 9
 - *Breathing Underwater* (Alex Flinn)
 - *The Contender* (Robert Lipsyte)
 - *Hoops* (Walter Dean Myers)
 - *The Perks of Being a Wallflower* (Stephen Chbosky)
 - Incoming Gr. 10
 - *Fallen Angels* (Walter Dean Myers)
 - *I am Malala* (Malala Yousafzai)
 - *Every Day* (David Leviathan)
 - *Hiroshima* (John Hersey)
 - Incoming Grade 11
 - *The Perfect Storm* (Sebastian Junger)
 - *Dracula* (Bram Stoker)
 - *Twisted* (Laurie Halse Anderson)
 - *The Hate You Give* (Angie Thomas)
 - Incoming Grade 12
 - *Handmaid's Tale* (Margaret Atwood)
 - *Beautiful Boy: A Father's Journey Through His Son's Addiction* (David Sheff)
 - *Crank* (Ellen Hopkins)
 - *The Green Mile* (Stephen King)
 - *Where the Crawdads Sing* (Delia Owens)
- We have also provided an optional **Summer Reading Graphic Organizer** that you may use to prepare for the fall pre-test essay (*see final page*). It is not required, but may be helpful to make sense of what you read.
- All Summer Reading instructions and materials will be posted on the **Somerset Berkley Regional High School website**.
- Students are responsible for obtaining their book choices (use local libraries, bookstores, open-source websites, or purchase online)

AP Literature and Composition
SUMMER READING ASSIGNMENT
[Ms. Burgmyer, Mr. Chase, Mr. Silva]

PURPOSE: The purpose of the AP Lit. summer reading assignment is twofold:

- (1) To give students the opportunity to independently read and analyze literary works of quality and complexity, in preparation for the start of our coursework
- (2) To add to the student's literary repertoire in preparation for the analytical essay section of the AP Lit. Exam

ASSIGNMENT: Review both lists below. Each student will **choose 2 literary works**. You may choose 2 novels, 2 plays, or one of each; it's your decision. Then complete the following for each work:

- (1) **Read** the work (*that's it!!*)
***During the first few weeks of school, you will be asked to complete assignments and write about the summer works, so you must be prepared.*

****NOTE: Some of these works have mature content, so be sure to research the works before you make your selection to be sure it's the right work for you.****

LIST OF WORKS:

<u>NOVELS:</u>
<i>Emma</i> (Austen, 1818)
<i>Crime and Punishment</i> (Dostoevsky, 1866)
<i>The Catcher in the Rye</i> (Salinger, 1951)
<i>The Color Purple</i> (Walker, 1982)
<i>Handmaid's Tale</i> (Atwood, 1985)
<i>The Joy Luck Club</i> (Tan, 1989)
<i>Snow Falling on Cedars</i> (Guterson, 1994)
<i>The Yellow Birds</i> (Powers, 2012)
<i>Less</i> (Greer, 2017)
<i>The Underground Railroad</i> (Whitehead, 2016)
<i>Poet X</i> (Elizabeth Acevedo, 2018)
<i>Circe</i> (Miller, 2019)

<u>PLAYS:</u>
<i>Oedipus Rex</i> (Sophocles, 429 BCE)
<i>As You Like It</i> (Shakespeare, 1603)
<i>The Tempest</i> (Shakespeare, 1610)
<i>A Doll's House</i> (Ibsen, 1879)
<i>An Ideal Husband</i> (Wilde, 1895)
<i>The Children's Hour</i> (Hellman, 1934)
<i>The Glass Menagerie</i> (Williams, 1944)
<i>Death of a Salesman</i> (Miller, 1949)
<i>Amadeus</i> (Shaffer, 1979)
<i>Fences</i> (Wilson, 1983)
<i>Angels in America: Millennium Approaches</i> (Kushner, 1991)
<i>Sweat</i> (Nottage, 2015)

AP Language and Composition
SUMMER READING ASSIGNMENT

[Mr. Chase, Ms. Copeland]

Mr. Chase
Ms. Copeland

chaseb@sbrregional.org
copelandn@sbrregional.org

The text and assignment for AP Language and Composition summer work will be found on a Google Classroom created for that purpose.

The **Access Code** is g3hir7s

Note from Ms. Copeland and Mr. Chase:

“We have provided a pdf of the text. If you are interested in finding a paper copy of it, the title is *Thank You for Arguing* by Jay Heinrichs. There are two versions of it, but they are both incredibly similar. If you find an older copy cheaper than the newer one, you should just get that one. There aren't many differences.”

Summer Reading 2024 **Graphic Organizer (optional)**

Here is a simple template for you to complete as you read the book you selected for your summer reading.

When you return to school in the fall, you will be able to use this template as a reference to help you recall some of the important elements of the novel.

Title:

Author:

Setting (where and when):

Type of Book: (Circle one)-Novel, Memoir, Biography, Autobiography, Historical Event (WWII, The Pandemic etc.), Specific Topic (Baseball, Music, Cars, etc.), Other

REFLECTION: Choose only one of the categories (1, 2, or 3)

1. For Novel:

- **Briefly Describe**
 - The Main characters
- **Briefly explain**
 - The Internal Conflict and how it was Resolved:
 - The External Conflict and how it was Resolved:

2. For Memoir, Biography, and/or Autobiography:

- Describe the impact of three significant events in the life of the person you read about.

3. For Historical Event, Specific Topic, Other:

- Explain three interesting things you learned: